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Candidate should write his/her Roll No. here.

Total No. of Questions : 5

No. of Printed Pages : 4

M2512010

ENGLISH LITERATURE

First Paper

Time : 3 Hours]

[Total Marks : 300

Instructions to the candidates :

1. This question paper consists of *five* questions. *All* the questions have to be answered. Each question, except Q. No. 1, has an internal choice.
2. The total number of marks of the question paper is **300** and the time allotted is **3** hours. *All* questions carry equal marks, unless specifically stated otherwise. The answers should be written in the English medium. No marks will be awarded, if the answer is written in any other medium. *All the five* questions must be answered. Questions should be answered exactly in order in which they appear in the question paper. Answers to the various parts of the same question should be written together compulsorily and no answers of other questions should be inserted between them.
3. The first question is of short answer type consisting of **20** compulsory questions. Each one is to be answered in *one* or *two* sentences.
4. Wherever word limit has been given, it must be adhered to.

1. Answer the following questions in **1 or 2** sentences each : 20×3=60
- (i) What is Renaissance ?
 - (ii) Who were the University wits ?
 - (iii) When was Shakespeare born and when did he die ?
 - (iv) What is a tragi-comedy ?
 - (v) Define Romanticism.
 - (vi) What is the literary importance of the year 1798 ?
 - (vii) Who is known as 'the poet's poet' and to which age did he belong ?
 - (viii) What are the chief characteristics of Pre Raphaelite poetry ?
 - (ix) What is the main theme of 'Paradise Lost' ?
 - (x) What makes 'Elegy Written in a Country Churchyard' a popular poem ?
 - (xi) What is the role of the *three* witches in Macbeth ?
 - (xii) What is the first sentence in the essay of studies ?
 - (xiii) Who are the four wheels of the English Novel ?

- (xiv) Give the seven stages of life as given in 'As you Like It'
- (xv) What do you understand by Restoration ?
- (xvi) What is the role of the fairies in 'Rape of the Lock' ?
- (xvii) What is the last line of 'Ode To The West Wind' ?
- (xviii) Jane Austen deals only with the domestic problems. Which are they ?
- (xix) What is a bachelor's complaint against the behavior of the married people ?
- (xx) What do you understand by Marlowe's mighty line ?

2. Shakespeare "was not of an age but for all times". Discuss with reference to the major plays of Shakespeare. 60

Or

What features of the "Renaissance" are reflected in Bacon's essays ?

3. Trace the heroic qualities of Satan with special reference to 'Paradise Lost', Book I. 60

Or

What are the chief characteristics of 'Neo Classical Poetry' ?

4. To what extent can the 'Romantic Movement' be described as a 'Return to Nature' ? 60

Or

Write a note on the style of Charles Lamb as an essayist.

5. Write notes, in about 200 words each, on any *four* of the following :

15×4=60

- (i) Marlowe's Contribution to Blank Verse.
- (ii) 'As You Like It' as a Romantic Comedy.
- (iii) Shelley as a perfect 'Singing God'.
- (iv) What are the salient features of Romanticism ?
- (v) Give a Critical Appreciation of 'Anniversarie'.
- (vi) Write a note on pathos in 'Dream Children'.

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Total No. of Questions : 5

No. of Printed Pages : 4

M2522010

ENGLISH LITERATURE

Second Paper

Time : 3 Hours]

[Total Marks : 300

Instructions to the candidates :

1. This question paper consists of *five* questions. *All* the questions have to be answered. Each question, except Q. No. 1, has an internal choice.
2. The total number of marks of the question paper is **300** and the time allotted is **3** hours. *All* questions carry equal marks, unless specifically stated otherwise. The answers should be written in the English medium. No marks will be awarded, if the answer is written in any other medium. *All the five* questions must be answered. Questions should be answered exactly in order in which they appear in the question paper. Answers to the various parts of the same question should be written together compulsorily and no answers of other questions should be inserted between them.
3. The first question is of short answer type consisting of **20** compulsory questions. Each one is to be answered in *one* or *two* lines.
4. Wherever word limit has been given, it must be adhered to.

1. (i) 'I was ever a fighter, so one fight more.' Who says this and where ?
- (ii) Which poem makes the mention of 'The Darkling Plain' ?
- (iii) What does Tennyson mean by 'Crossing the Bar' ?
- (iv) Whom does Browning aspire to meet after death in the poem 'Prospice' ?
- (v) What is the pet phrase of Micawber in 'David Copperfield' ?
- (vi) What makes Farfrae go against Henchard ?
- (vii) Give the central theme of the poem 'Blossom' by Rossetti.
- (viii) What was the significance of the auction scene in 'Candida' ?
- (ix) Explain how Munoo represents the downtrodden society in India.
- (x) Bring out the symbolism of the poem 'A River'.
- (xi) Why did the hero of 'A Farewell to Arms' leave his profession ?
- (xii) What does the wall represent in the poem 'Mending Wall' ?
- (xiii) What is the dramatic importance of 'The Eternal Triangle' in 'Candida' ?
- (xiv) 'To follow knowledge like a Sinking Star' where do these lines occur ?

- (xv) Delineate the nature of Urriah Heap.
- (xvi) What is the chief cause of the downfall of Henchard ?
- (xvii) How far are the portraits of M. R. Anand real ?
- (xviii) What does Hardy say about the nature of happiness in 'The Mayor of Casterbridge' ?
- (xix) How does 'The Road Not Taken' make a difference in a man's life ?
- (xx) What is the symbolism contained in Frost's 'The Road Not Taken' ?

20×3=60

2. Consider Tennyson as a representative victorian poet. 60

Or

Give a critical appreciation of 'Dover Beach'.

3. Estimate Browning as a poet of Love. 60

Or

D. G. Rossetti is the most representative poet of the Pre-Raphaelite school of poetry'. Discuss.

4. Discuss Robert Frost as a poet of nature. 60

Or

Write a note on T.S. Eliot as a poet of waste and disillusionment.

5. Write notes, in about **200** words each, on any *four* of the following :

15×4=60

- (i) Hardy's philosophy of life.
- (ii) Dickens' art of characterisation with reference to 'David Copperfield'.
- (iii) 'Candida' as a drama of ideas.
- (iv) O'Neill as a writer of tragic vision of life.
- (v) Character of Eugene Marchbanks.
- (vi) What do you understand by Electra Complex illustrating your answer from 'Morning Becomes Electra'.